



By This Unwinking Night

Gracia Haby & Louise Jennison

Exhibition dates

Saturday 4th of February – Sunday 1st of April, 2012

Exhibition opening

Friday 24th February, 6 – 8pm

(Unfortunately we are unable to attend the opening, a date with the Australian Ballet calls. However, we would be thrilled to meet any friends, collectors, book lovers and animal fanatics alike at the gallery. Simply send us an email and, if possible, we'll nut out a time together.)

Latrobe Regional Gallery

138 Commercial Road, Morwell, Victoria

(Right near the Morwell Railway Station, via the Traralgon or Bairnsdale train from Southern Cross Station)

Gallery Hours

10am – 5pm Monday to Friday

11am – 4pm Saturday & Sunday

Phone 03 5128 5700

Head to either Louise's blog [Elsewhere](#) or Gracia's blog [High Up in the Trees](#) to see what we have made for this exhibition and a little of the installation process. Additional information can also be gleaned on [facebook](#) and [twitter](#) as it occurs.

gracialouise.com

Like to be added to our newsletter mailing list?



Dear you,

We've borrowed a line from J. Milton and assembled beneath it a gathering of works on paper new, recent, and near-to forgotten. We are using it as the roof to our shelter. Prints, artists' books, collage, drawings, and small publications laid out for you By This Unwinking Night.

*Yours in paper covered,
Gracia & Louise.*

*A small note: By this unwinking night features in the translation of 17th-century English poet John Milton's sonnet, *On His Blindness*, from French back into English in Georges Perec's novel *A Void (La Disparition)*. Written in the French language in 1969, *La Disparition* is a lipogram in which no letter E appears. It was translated from the French into English in 1994, still deliciously deprived of an E, by Gilbert Adair. Thus, Milton's *On His Blindness* becomes *On His Glaucoma* in our Vintage Classics translation published in 2008. This game reminiscent of Chinese Whispers amuses us and seems a rich ground to pitch our tent.*

The world of Gracia & Louise is an elaborate fairytale that transcends all logic of time and truth. Images bounce from past to recent, reality to fiction and come together in a perfectly constructed world, rich in narrative and wonder.

Gracia Haby and Louise Jennison draw inspiration from vintage postcards, old books and wildlife illustrations to create surreal realities in the the form of prints, books, collages and zines. The artists combine incongruous elements from this source material to stage these spectacles, with animals playing the main protagonists. The presence of the animal is fundamental in their work as it is used to express "our very behaviour, those moral principles one governs the self by, and to explore the relationship with the natural world".

(Fiona West, 2012)

Wall 1 (left to right)

Tiny as a soul, there comes the rabbit.

Gracia Haby & Louise Jennison

Four-colour lithographic offset print on Fabriano bright-white
300gsm paper

Edition of 15, printed by Redwood Prints, 2010

There are cities one will not see again.

Gracia Haby & Louise Jennison

Four-colour lithographic offset print on Fabriano bright-white
300gsm paper

Edition of 15, printed by Redwood Prints, 2010

Moving forward in the way of all things.

Gracia Haby & Louise Jennison

Four-colour lithographic offset print on Fabriano bright-white
300gsm paper

Edition of 15, printed by Redwood Prints, 2010

*We recognise this scene set, with its moon above and stars
left on.*

Gracia Haby & Louise Jennison

Four-colour lithographic offset print on Fabriano bright-white
300gsm paper

Edition of 15, printed by Redwood Prints, 2010

(Opposite wall)

The night and day watchmen

Gracia Haby

Postcard collage, 2010

Wall 2

Eurasian Sparrowhawk (Accipiter nisus)

Louise Jennison

Pencil on paper

2011–2012

Yellow-chevroned parakeet (Brotogeris chiriri)

Louise Jennison

Pencil on paper

2011–2012

Barn owl (Tyto alba)

Louise Jennison

Pencil on paper

2011–2012

Northern hawk-owl (Surnia ulula)

Louise Jennison

Pencil on paper

2011–2012

Jamaican tody (Todus todus)

Louise Jennison

Pencil on paper

2011–2012

A headdress to show you how much I care.

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil
2012

White-browed treecreeper (Climacteris affinis)

Louise Jennison

Pencil on paper

2011–2012

Crimson topaz (Polytmus guainumbi)

Louise Jennison

Pencil on paper

2011–2012

Common cuckoo (Cuculus canorus)

Louise Jennison

Pencil on paper

2011–2012

Pink-footed shearwater (Puffinus creatopus)

Louise Jennison

Pencil on paper

2011–2012

Red-tailed Minla (Minla ignotincta)

Louise Jennison

Pencil on paper

2011–2012

Delias Hübner (Pieredae)

Louise Jennison

Pencil on paper

2011–2012

With you my destiny I'd steal (Venezia).

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil

2012

All that's bewitching by the water (Capri).

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil

2012

Seen and later forgotten (Souvenir of Niagara Falls, Canada).

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil

2009

Mallard (Anas platyrhynchos)

Louise Jennison

Pencil on paper

2011–2012

Turquoise parrot (Neophema pulchella)

Louise Jennison

Pencil on paper

2011–2012

Blue-crowned hanging parrot (Coriculus galgulus)

Louise Jennison

Pencil on paper

2011–2012

Orange-breasted bunting (Passerina leclancherii)

Louise Jennison

Pencil on paper

2011–2012

This is where the dormouse lives (Isle of Wight).

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil

2012

Testing the laws of hazard (Wales).

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil

2012

Giant hummingbird (Patagonia gigas)

Louise Jennison

Pencil on paper

2011–2012

Gyrfalcon (Falco rusticolus)

Louise Jennison

Pencil on paper

2011–2012

Common swift (Apus apus)

Louise Jennison

Pencil on paper

2011–2012

Wall 3

Gracia Haby

Postcard collages (with pencil)

2006–2012

No one but you and me. 2011

Feeling weightless agreed with me. 2008

Don't mind me, just passing through. 2007

The waters were kept orderly by a large golden bear... 2011

Bears and tourists and bored lovers alike... 2011

Some sort of idyll, this is... 2011

The entrance to le Musée Boucher de Perthes had one notable difference to all others, though some could not tell what it was, even after all these years. 2010

The moment before envy took hold. 2009

Hold that line. 2008

They were unsure of their new neighbours. 2006

Reeled back. 2011

With one triumphant swing. 2012

Is that you there? 2012

Everything that reminds me of you makes me unbelievably sad. 2007

The nightly laughter it burns a hole... 2011

Weaving their way through the city. 2012

The evening took unexpected turn. 2012

Innocent wintertime pursuits. 2012

I'll keep you steady. 2012

Remembering your crème caramel and dreaming of home... 2011

Building a mansion with an assortment of minerals. 2012

Never far away. 2012

Easily detectable, we'd thought. 2011

A chance meeting at the Café et Vins. 27

The same as it ever was. 2012

With nothing out of place. 2010

If you were here, you would hear me crying. 2012

What at first seemed ludicrous... 2011

Waiting for you in Spain. 2011

Others, it's true, would have perhaps found it memorable. 2011

A point of continued confusion for me—the mirror... 2011

It was visible from angles. 2009

After everyone had left. 2012

This shouldn't prove an obstacle. 2012

I saw him there above the city and felt a pang of envy. 2009

A fortuitous find. 2009
Wrapped up in an unaccountable feeling. 2009
I had lain a present at your feet. 2007
A keen sense of direction failed the Arabian onyx. 2008
All present felt as though something exciting was about to happen. 2009

Such luck was often hard to come across. 2009
A fluttering of wings. 2011
In plain sight of all those in office, the lesser Malay Chevrotain hoped luck was on her side. 2010
My friend, you look just like me. 2011
With a hispid hare for company, I am not lonely... 2011
Alterations to the home required. 2012
I'm frightened that my reason's failing me. 2012

I'm at the Palazzo dell' Isola Bella, and it suits me well... 2011
This ain't as easy as it seems. 2007
Building a makeshift tipi by Vermillian Lake. 2008
Mind you don't lose your footing. 2009
In the distance and the glare, I'd mistaken you for family. 2012
Returning at speed. 2012
Held in glorious moment. 2009

No this will fit my needs. 2010
Treasure before me. 2007
Mind you don't leave me waiting long. 2012
Trepidation runs high. 2012
Practising Emerson's advice. 2012
A sad dream takes a promising turn. 2011
*An aquarium such as this was easy to get used to.
(The name Jolthead porgy less so.)* 2010

All in accord. 2009
I cannot connect the two. 2009
One more voyage and then I am done. 2010
Ready to give help. 2009
Searching for a way in. 2009

Never far from the other. 2012
Yet another misread sign. 2012
Holding tight lest I slip off deck... 2011
Yours in profusion of knots and confusion... 2011
The Pigeon River Hotel seemed so very far away. 2006

At first all was not clear. 2008
I cannot find the place where they are going. 2009
Stumbling in your absence. 2007
Glued to one spot. 2007
It's too cold in China. 2007

It's okay; I've got you covered. 2009
A leopard seal was not normally encountered on such walks but then nothing felt normal about today. 2007
Looking and not finding. 2008
Feeling my way and feeling more than alright. 2009
And no one came. 2010
This ain't as easy as it seems. 2007
Perched securely atop Diamond Rock and unsure of my direction. 2010

If you'll now sow the fields you'll make me very happy. 2007
Which way to the daily ferry? 2007
Closer to home things began to make greater sense. 2008
A more interesting path presented itself to us. 2009
Taking the quickest pathway home. 2009
This is not the home of the lace maker. 2007
You really should have asked me first; it's poor form to arrive unannounced. 2009

Tell me all your secrets. 2007
Good company awaits. 2012
Quickly done. 2009
I pressed on. 2010
No, I am not fond of this place. 2009
If we just keep our heads, we'll be okay. Right? 2009
They were all of them sure never to be lonely for long. 2010

Rouen left Odette somewhat underwhelmed; she wrote little. 2012
Clearing the darkness with a stroll in good company. 2012
When in doubt it often helps to start at the beginning. (II) 2008
This just may work. 2008
With longing weighing heavy upon me. 2012
A Helter-skelter existence led me to the Chapel of Bones. 2012
They gasp at our feats of brilliance... 2011

Mindful not to let slip my interloper status, I ventured into town. 2012
It made for a different vantage point. 2007
We just can't understand why the land here is going so cheap. 2007
A moment to hold close to the chest. 2010
The usual Sunday fare. 2012
Hark! A way out at last sighted. 2012
Found at long last. 2008

Nonchalant, almost. No, not quite. 2012
Dreaming of fanciful schemes... 2011
Cave Rock reverie. 2012
I told you I was fine. 2012
Anything looks easy from that position... 2011
Yes, I'll concede. It's quite impressive. 2009
At least this one was safe. 2010

Donald's tools and graphite. 2009
A tricky spot has its bright points... 2011
A strange kind of winter palace. 2012
The longer I stood there, the less I understood. 2007
A strange kind of feathered totem. 2012

The Bank vole conquered her fear of heights in Roma. 2007
Looking for delicacies in Lebanon. 2008
The cool breeze came at great cost to privacy. 2009
The bright lights render my outfit complete... 2011
I am not a natural fisherman. 2008

An opportunity not lost on me. 2011
Pleasant surprise upon pleasant surprise... 2011
The Banded linsang with tail strong enough to cup the tallest of ships. 2010
Who goes there? 2012
I trust you completely. 2012
On the shore, in a dither... 2011
Offering assistance. 2012

Upside-down. 2006
Not my usual locale. 2007
It's getting dark... hurry. 2007
I dined like a mayor of the people... 2011
The Saiga from the River Volga was well adapted to the cold. 2012
A chance sighting. 2008
Lunchtime sighting, St. Nicholas Gardens, Scarborough. 2011

Imagine what's like for me. 2012
Reading symbols formed. 2012
Staying put in Beirut. 2009
Nothing changed since last I was here. 2012
The Constantinople Slide. 2012
Of curious dreams. 2012
If only I could untangle from my doppelgänger in Market Street... 2011

We once watched the silken waters of the Bosphorus, now we watch nothing. 2006
Feeling welcome. 2012
It seems silly, but I couldn't fathom a way in... 2011
Suppressing a giggle with great difficulty... 2011
The Beirut Sashay. 2012
With little to weigh me down. 2012
The focus of my attention. 2009

I see you. 2011
Encircled. 2012
With attention drawn elsewhere. 2010
Foolproof. 2012
Do you think anyone will notice? 2007

Spirits low. 2012
Keeping secrets safely tucked in. 2009
Have I stood still all this time? 2009
At last! 2011
Mr Breton sends spring wishes. 2012

Mind how you go in the capital. 2008
The Athens Bellow. 2012
The London Canter. 2012
A different world found, writes Olive. 2012
But under which are you? 2012
A Swiss holiday abruptly ends. 2012
Enjoying the crunch underfoot. 2012

Mrs Munson Kent suggests you take 6th avenue. 2012
I can't see what you are looking for. 2012
Regarding the Devil's thumb. 2008
A phantasm off the Jersey Coast. 2012
Yours in cipher to unscramble... 2011
Enjoying the games we played. 2012
Seeking entry. 2012

Please, take me with you; I don't come empty handed. 2007
Mastering the art of the nosedive. 2011
All safe, all secure. 2011
A radiant and golden prospect. 2012
We'd all followed the one path. 2012

Of all life's principles, fairness is not one of them... 2011
Thou should not vex a stranger. 2009
Shadowing your every step through Johannesburg's streets wide. 2012
I enjoy your company. 2012
A sight easily discernable if only you looked. 2012
Unseen fugitives. 2011
Never quite managing to see the whole picture. 2009

All the fishermen in Riga had missed what I had found. 2007
This could well be it. 2012
With new fondness for the local customs growing by the day. 2012
If you had not gone away. 2011
It seemed it was the wild I needed. 2012
Miss Minnie's in pursuit. 2012
Wondrous sights come at a price. 2012

Chasing trinkets for a garland. 2012
I thought I saw you there... 2011
Sunk long time in trance. 2012
The sticknest rat turned her back on the rough seas. 2011
To make good my escape. 2012
Recalling an earlier sadness. 2012
With new aspirations tapping for attention. 2012

Keeping faithful watch in Manly. 2012
Waiting for the shadows to begin their dance. 2012
A futile exercise at Omi. 2012
The meadow jumping mouse could jump any distance if need arose. 2010
In the quiet of the afternoon... 2011
The volcano rabbit was suitably wary of place names. 2011
Tied up by longing. 2012

I keep a steady focus... 2011
Bonne nuit, my sweet... 2010
With my shadow a timid mirror close at heel... 2011
The Veracruz Tiptoe. 2012
Preparing once more to visit the empty home near to forgotten. 2012
All were in attendance. 2008
Imaginary trouble is the real thing after all... 2011

A wary salute. 2012
A strange and silent place. 2012
The Blue-crowned Chlorophonia kept good look out. 2012
I recall what it is like to feel a giant... 2010
With rainfall and thunder close behind. 2012
Mulling over one's options. 2009
The Lesser Malay Chevrotain begins her homeward climb. 2012

I can see the appeal. 2011
Someone's in the bushes... 2010
Keeping watch alternate days, there was little to no chance of intrusion. (I) 2010
On fictional search for Charles and Sebastian. 2011
Going my way. 2011
Somewhat different now I draw closer. 2012
Replicating what I see before me for own small amusement. 2012

From here we can see the Adriatic sea. 2006
A fine balancing act. (II) 2008
Keeping watch alternate days, there was little to no chance of intrusion. (II) 2010
Keeping the very best company. 2012
Your invisible support is valued. 2012
It's okay; your secret is safe with me. 2009
Keeping on one's toes for the reasons obvious. 2010

A journey to imagine. 2011
Feeling gigantic. 2008
A fine balancing act. 2008
A crown all the same in Paris. 2012
Foreseeing a conclusion in Killarney. 2012

The Jamaican Flip. 2012
And the bellowing echoed so that I thought my head would split open wide. 2012
The Eastern box turtle could turn self into a rock. 2011
Nothing done and nothing doing... 2011
An enchanting rocky coast... 2011
Unseen by tourist in Montevideo. 2009
Patrolling the waterways. 2012

Headed in the one direction. 2009
I have you covered. 2012
They were never alone. 2011
Before the hush that darkness brings, I search for trinkets and beetles in the earth. 2012
The sky shines and the eyelids grow heavy. 2012
Manufacturing a rough sea. 2012
We watched them from safe distance... 2011

The Lake Ophelia Balance. 2012
When in doubt it often helps to start at the beginning. 2008
Still in elusive pursuit. 2009
Without a backward look. 2012
The art of harbour balance. 2012
Passing through Malta undetected. 2012
Your abode proved hard to find. 2012

I would not swap this patch of blue-flowered luck, not for you, not ever. 2012
The Durban Flop. 2012
Afloat for now. 2012
No longer undetected. 2012
In the good habit of musing. 2012
Mind how you go in Pitt Street. 2012
Holding still. 2012

Looking for something someone may have lost. 2012
Cannes High-Step. 2012
Propped in rest. 2012
The merriments and sport of the water called. 2012
And the joy remained. 2012
Mastering the art of the duck and weave. 2011
Beset by foolish daydreams. 2012

And lo! she leaps. 2012
For how long manicured and tame. 2012
Hiding a tormented heart in broad daylight. 2012
Looking for gems hidden beneath the Mexican earth. 2006
To give chase. 2012
Surrounded by what seemed to be tiny priceless treasures. 2012
A prized view. 2012

Banishing clouds in Kew. 2012
They formed a circle and I knew not what to do. 2007
The Monte Carlo Amble. 2012
Among less familiar parts, refuge required. 2012
A tank large and glorious in which I escaped all cares. 2011
The world now upside down. 2011
To slink by. 2012

Not nearly as terrifying upon closer inspection. 2007
Assembled at the agreed spot. 2012
The Cannes Stomp. 2012
He heard the pad of feet. 2011
Good fortune in Tanger. 2012
Aware of your every move. 2012
Aware of your every step. 2012

Hitching a ride; pray it be short. 2012
Such simple silliness... 2010
Rarely have I been caught unawares. 2012
The Birmingham Freeze. 2012
The Niagara Heads-Up. 2012

Home to the densest of grass and the pinkest of blossom. 2012
Practice hoops; avoid scrapes. 2012
In magical stillness. 2011
Idleness and Happiness hand-in-hand do go. 2012
Feeding off treasures. 2011
Caught in spring's upheaval. 2012
I can no longer hide my excitement. 2012

I had not the majestic coat of a polar... 2011
Love and Happiness. 2012
A surprise lurked in the hedge of rhododendrons. 2012
Of another hemisphere, surely. 2011
The Monaco Glide. 2012
That hue suits you well. 2012
Butchart's Garden held a surprise for the unsuspecting. 2012

Until astonishment fades... 2011
A prize. 2012
Keeping watch in the Rose Garden. 2012
The Menton Glide. 2012
It made for a harmonious combination. 2011
Pink Crowned Glory. 2012
The Venezia Two-Step. 2012

I can almost touch it. 2009
He sensed change afoot and prepared to meet it. 2011
Unsteady footing. 2010
It passes the time. 2012
Speaking of yesterday. 2012

Looking over my shoulder... 2011
I really am at great liberty to do as I please... 2011
Something delightfully normal and yet obscure... 2011
It was fast turning into a competition. 2007
An eye out, in Constantinople. 2012
Still a crown, view dependent. 2011
Keeping in line. 2012

A fine balancing act went unnoticed at the New York Zoological Gardens. 2007
Bend a little or you'll snap... 2010
A regular occurrence in these parts. (I) 2008
Exchanging peace for noises new. 2012
The Venezia Extension. 2012
Here I'll stay. 2012
The Berlin Glide. 2012

Paths crossed, strangers aligned. 2012
Holding tail. 2010
When taken together all made sense. 2012
They had returned. 2010
A good fit. 2012
More unruly than I'd hoped. 2008
I can't see what you see. 2006

A possible shortcut is considered. 2010
Double nudge, Double Bay. 2012
Making use of shadow's cast. 2012
A smooth-tailed tree shrew in search of a smooth-trunked tree. 2008
You're in my sights. 2012
In wait at Lavender Bay. 2012
Still without a clue. 2010

*An aardvark tentatively crosses Lake Louise for seven years
good luck.* 2008
In search of a different world. 2012
*Not perhaps the most effective way, but what does that
matter.* 2012
It would seem that I've been spotted. 2012
Casting shadows longer than the trees could ever hope to. 2010

If you'd only still remained with me. 2011
Back to the beginning. 2010
I look but do not see. 2012
The long wait. 2011
All secrets are revealed at dusk... 2011
Let the exploration commence. 2011
Tanger gazing. 2012

The Heidelberg composition. 2011
Guarded. (I) 2012
Guarded. (II) 2012
With quiff extended. 2012
Carry it with you, always. 2009
This will do nicely. 2007
There were giant feathers in the cabin. 2007

*All the thieves, they all tended to hide their jewels in the
one spot.* 2007
Blending in. 2012
The masked palm civet regarded the arena as its very own. 2010
A fortunate leap. (I) 2011
Drawing lines in the earth of Exmoor. 2012
A fork in the road in St Gérard-le-puy. 2006
By the Roaring River of Jamaica, I lost my legs to nature. 2012

I drag myself along. 2012
Tenderly elated in Mexico. 2012
In my ear and most unwelcome. 2008
Keeping good time. 2012
How endlessly handy a tail. 2010
All still beyond the gate. 2012
With a joy hard to contain. 2010

Admiring all that you do. 2012
Holding steady. 2011
On such a day as this the view proved of great comfort. 2009
Guiding me home. 2011
For how long it would last neither knew. 2011
A feast fit for a swamp otter and friend. 2007
Making this near to impossible. 2010

Ownership is grand, even if only fictional... 2011
Talking to me in a long forgotten tongue. 2008
*The familiar game of pick-up-sticks took on grander
proportions.* 2012
Footing found slowly in new lands. 2009
Blending in I found all was revealed. 2008
An ornamental rain fell down upon me. 2012
A glittering cloak of snow to hard to refuse. 2012

Taking the indirect route. 2010
Still not quite high enough. 2009
*I've been down to the river to see our endeavours safe
home.* 2011
Good camouflage is often hard to find. 2012
*The toucan attempts to sing in the gloaming but finds his heart
is not in it.* 2012
The leisurely stroll. 2012
One of us was wrong. 2011

A new beginning suddenly seemed within reach. 2008
Now this, this was the place. 2011
With a certain sense of security the Swamp wallaby paused and took in his new surrounds. 2011
Looking up at the moon above. 2011
A fortunate leap. (II) 2011
It made for an unexpected spectacle... 2011
Keeping the light low. 2012

Florence, you are in my sights. 2012
With a languid roll. 2012
Running home without stopping. 2011
All became clear by moonlight. 2011
Those nights majestic. 2012
One of us is avoiding the other. 2011
Yes, it was a calm night. 2012

With tail to catch moon should it fall. 2010
Talking by moonlight bright. 2011
Only doing all that gladdens. 2011
A cold wind blows on Robin Hood's Bay. 2011
Nursing my shocking misfortune... 2011
In pursuit. 2012
Roaming the streets unopposed. 2012

They had all the appearance of large stepping stones. 2010
Simple pleasure by moonlight. 2012
Holding the moon, almost... 2011
Yearning to be just like you. 2012
And lo! she flies. 2012
Made discernible by the glowing light. 2012
The wolf made away with all but my heart. 2012

Wall 4

All memory of that day sparkled bright and unchanging.
Gracia Haby & Louise Jennison
Four-colour lithographic offset print on Lana Aquarelle Satin hot pressed 300gsm paper. Edition of 20, printed by Redwood Prints, 2009

All memory of that night shone before fading.
Gracia Haby & Louise Jennison
Four-colour lithographic offset print on Lana Aquarelle Satin hot pressed 300gsm paper. Edition of 20, printed by Redwood Prints, 2009

Wall 5

Zebra finch (Taeniopygia guttata)
Louise Jennison
Pencil on paper
2011–2012

Sleeping during the day
Gracia Haby & Louise Jennison
Eight-page concertina artists' book housed in a paper case
Four-colour lithographic offset print, collage and pencil on Fabriano bright-white 300gsm hot-press and soft-press paper
Printed by Redwood Prints
Edition of 10
2010

In search of a time the heart does not recall (Souvenir of Johannesburg)
Gracia Haby
Artists' book, unique state, featuring collage elements and pencil
2009

And with that, she sets off on the journey home.

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil
2012

Western honey-buzzard (Pernis apivorus)

Louise Jennison

Pencil on paper

2011–2012

Flock bronzewing (Phaps histrionica)

Louise Jennison

Pencil on paper

2011–2012

Before all colour faded (Ricordo di Genova).

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil
2009

Eurasian Jay (Garrulus glandarius)

Louise Jennison

Pencil on paper

2011–2012

Copenhagen Extension.

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil
2012

Among such company.

Gracia Haby & Louise Jennison

Artists' book, unique state, featuring collage elements and pencil
2012

Artists' Books in cabinets

More than I was led to believe (Amsterdam).

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil
2009

One step ahead.

Gracia Haby

Artists' book, unique state, featuring collage elements and pencil
2011

A meeting of Parrots that shouldn't

Louise Jennison

Concertina artists' book, unique state, pencil on Fabriano
bright-white 300gsm paper.

2011–2012

Objects gathered with care from recent reads. (I-V)

Gracia Haby & Louise Jennison

Artists' books, four colour lithographic offset print on Lana
Aquarelle satine 185gsm paper. Cover, watercolour, pencil and
ink stamp on Fabriano Artistico HP 640gsm paper. Edition of 12,
2008

For Martha.

Louise Jennison

Concertina artists' book, unique state, pencil on Fabriano
bright-white 300gsm paper.

2011–2012

An unexpected gathering.

Louise Jennison

Concertina artists' book, unique state, pencil on Fabriano
bright-white 300gsm paper.

2011–2012

BY THIS UNWINKING NIGHT
Gracia Haby & Louise Jennison

Thank-you

We would like to thank all at Latrobe Regional Gallery for their assistance with this exhibition and the marvelous opportunity we've relished. Thank-you Julie Adams, Fiona West, and Maria-Luisa Marino. Thank-you Shelley McDermott and Anthea Williams.

We would like to thank all at NETS Victoria for their help and provision of beautiful cabinets in which to house books. Thank-you Georgia Cribb, Emily Jones, and Sherryn Vardy.

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We would like to thank, too, our dear families and dear friends, for their post on which to lean and their ears and hearts lent.

We would like to thank you, the visitor, for taking a look at the things we have been working on and take delight in sharing with you, and we wish you well as you weave your path through galleries four and five, meeting the cast of characters we have assembled.

Gracia & Louise