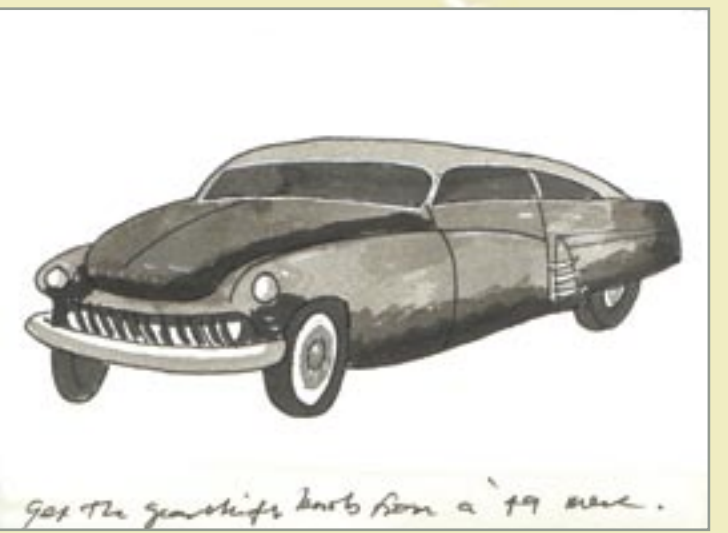




### February 2004

Sarah Adams - Moe, Victoria  
Found Forever. 25  
Digital print on BFK Rives  
11cm x 15cm



got the yearlings bars from a '49 Mercury.

### April 2004

Rodney Forbes - Churchill, Victoria  
APRIL 1 2004  
Traralgon PAWN SHOP  
1949 Mercury 1:24 Scale  
Watercolour, ink and wash on BFK Rives, 11cm x 15cm  
\*Rodney Forbes is represented by Australian Galleries Melbourne



### June 2004

Gracia Haby & Louise Jennison - Melbourne, Victoria  
saturday, June 12th  
giant pouched rat with singapore orchids.  
found: south africa.  
Watercolour and ink on BFK Rives  
11cm x 15cm

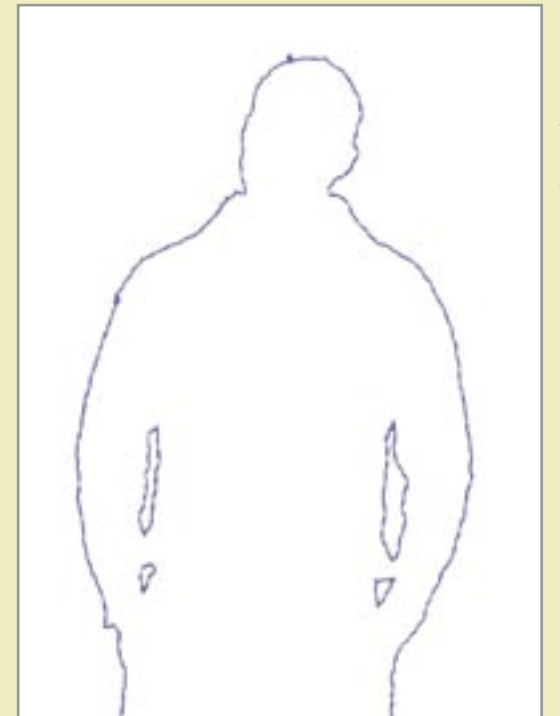
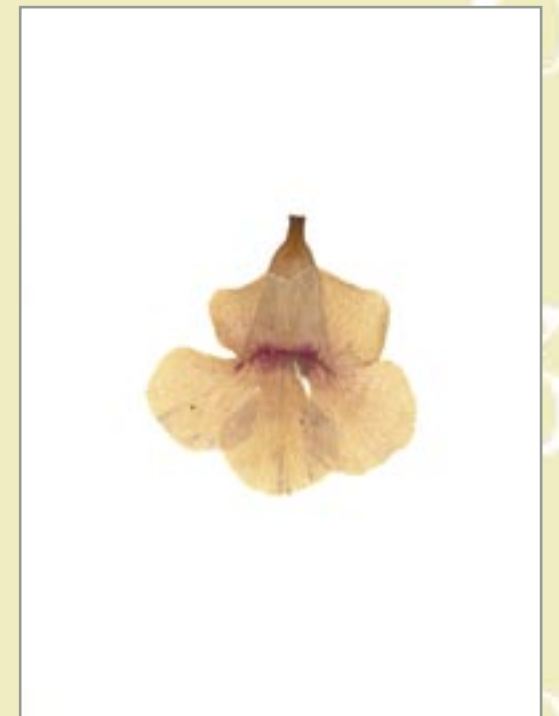
### July 2004

Kelly Boucher - Churchill, Victoria  
03.04  
03.07.04  
Numbers meanings Catherine's studio  
Nicholas Building Bluebird came to visit  
Dinner @ Adelphi. Art Scene  
Relief print and collage on BFK Rives  
11cm x 15cm



### March 2004

Marian Crawford - Melbourne, Victoria  
25th a flower from a vine called something like Pandora  
(a type of jasmine) white-pink with cerise heart  
Pressed flower on BFK Rives  
11cm x 15cm



### May 2004

Mark McDean - Churchill, Victoria  
Tuesday May 4th  
HWHPOSWDTM  
HVPDTWHWP  
"DAVID JONES"  
Hand embroidered cotton thread on BFK Rives  
11cm x 15cm

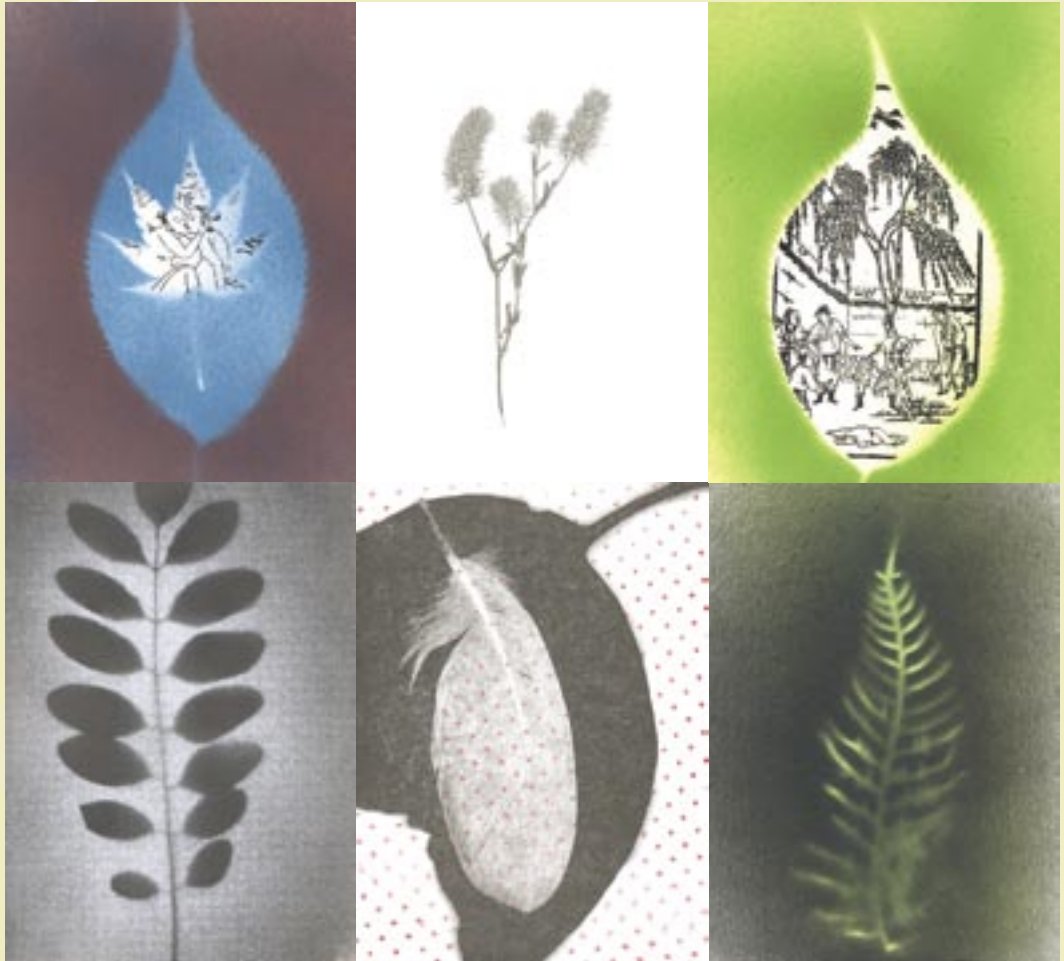
### July 2004

Megan McPherson - Melbourne, Victoria  
Monday 26 July 2004  
clear glass  
studio  
found near home  
Watercolour and pencil on BFK Rives  
11cm x 15cm



### August 2004

Wendy Hutchison - Lorne, Victoria  
Sunday 1st Aug 04 3pm  
photocopy of sea flotsam seaweed with pad attached  
found background print going through studio - walls  
being plastered so "studio" scattered through the house  
inspired by continual collecting of the flotsam, jetsam on  
the coast  
Photographic transfer, collagraph and watercolour  
on BFK Rives  
11cm x 15cm



# The FOUND Project

13 months. 15 artists. 366 days. 732 works  
18.09.04-31.10.04  
Latrobe Regional Gallery

# The FOUND Project

Latrobe Regional Gallery is delighted to present *The FOUND Project* which features artists from the Gippsland region, Victoria and overseas.

Each of the artists involved have produced work every day for one month over the period August 2003 - August 2004. Working in parallel with project coordinator Kelly Boucher they have documented objects found on their daily journeys, creating small works on paper.

The Gallery is dedicated to presenting independent and innovative exhibitions and *The FOUND Project* highlights the commitment of the Gallery to the region and its artists.

On behalf of Latrobe Regional Gallery I would like to thank all the artists involved for their contribution to the project. My sincere thanks also go to Kelly Boucher, who initiated and coordinated the project. Her unwavering enthusiasm and commitment have ensured that the exhibition embraces a diversity of artistic styles to present a cohesive theme.

Louise Tegart  
Director, Latrobe Regional Gallery

Collaborative art provides a staged exhibition format that enables several artists to be contributors to one large art piece. *The FOUND Project* documents the processes involved in such collaboration. This makes us aware that there is a whole array of things that contribute to the set up of an installation.

*The FOUND Project* is a purely empirical artwork based on the experience of the artist with his/her environment. Movement, change, and time are all variables that have influenced the making of this work. This shows us that objects within the world are subject to change according to the influence of many elements and cannot be pinpointed by a single conception, abstraction or meaning.

It also displays to us the fecundity of perception. Momentary perception is limited by what is there at the time. When a person finds an object, their perception of the processes of life around the object is enlivened. When the object is appropriated as part of an installation environment the processes continue.

As fifteen artists were involved in *The FOUND Project* there is also added the extra variable of choice. This brings us to question: what makes one person stop and choose an object as one that possesses a particular beauty or significance? This work also acts as a diary of experience for each artist. The artists have found over time that these objects have triggered memories that they may have not otherwise had.

Penelope Trotter  
Art Theory Lecturer, Monash University Gippsland

Thank-you to the artists for their extraordinary objects and enthusiasms! Louise Tegart and staff at the Latrobe Regional Gallery, Julie Adams and staff at the Gippsland Centre for Art and Design Monash University, Penny Trotter for the words, Gracia Haby and Louise Jennison for the catalogue and invitation design and Ral Veroni for being a catalyst for this project.

Kelly Boucher

Cover Image: November 2003 (detail) Susan Purdy and Kelly Boucher, spray paint and photocopy transfer on BFK Rives

## August 2003

Mithu Sen - New Delhi, India  
25.08.03  
DO NOT LET OTHERS GET INTO YOUR HAIR  
Hair on BFK Rives  
11cm x 15cm



## September 2003

Susan Shingles - Warragul, Victoria  
Thursday, 11.09.03, 11:30am  
Nectarine seedling. Hey it's growing, tossed out and shooting. Strong life force, growing against the odds, but destined to die as an unwanted weed.  
Watercolour on BFK Rives  
11cm x 15cm



## November 2003

Susan Purdy - Dumbalk, Victoria  
06.11.03  
TRAVEL. I COOK A CHICKEN AND DREAM I WALK A LONG WAY NAKED IN THE SUN. LATER I WATCH MY SKIN TURN PINK BAUHINIA: MOUNTAIN EBONY  
Enamel spray paint and ink on BFK Rives  
11cm x 15cm

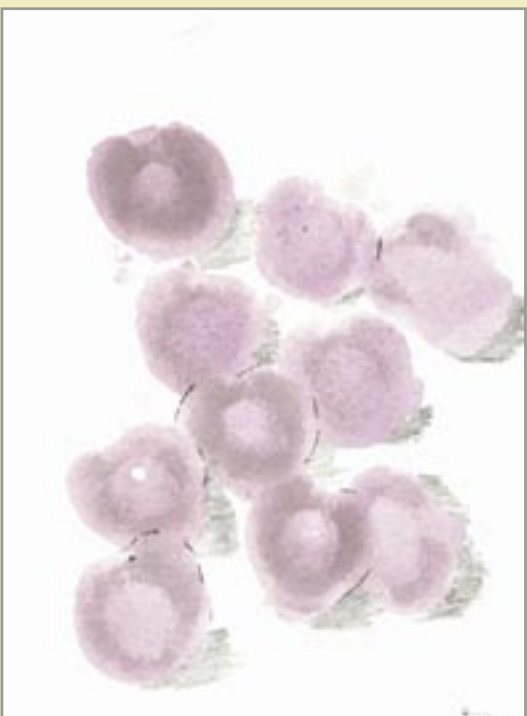


## October 2003

Sherryn McIvor - Cowwarr, Victoria  
Tuesday 7th December (October) 2003  
2pm-ish Flight booking for our holiday!  
YAY! It is going to happen!  
Collage on BFK Rives  
11cm x 15cm

## December 2003

Alison Jean Mayer - Churchill, Victoria  
10 12 03 Wednesday  
- Work, Cherryhill Orchards. It's waste that worries me. Makes me miserable infact. Fruit all over the floor. Such lovely plump fruit. All trodden on - squashed. Nothing you'd want to touch.  
Cherry juice, pencil, ink, watercolour and photocopy transfer on BFK Rives  
11cm x 15cm



## January 2004

Joseph Berto - Melbourne, Victoria  
January 3rd  
A squashed McDonalds coke lid, found on the street.  
Pencil on BFK Rives  
11cm x 15cm



Latrobe Regional Gallery, 138 Commercial Road, Morwell VIC 3840  
Ph 03 5128 5700, Fax 03 5128 5706, Email lrg@latrobe.vic.gov.au  
Hours: Tues - Fri 10 - 5, Sat & Sun 11 - 4, Closed Mondays and public holidays



Image: August 2003 (detail) Mithu Sen and Kelly Boucher, Relief print, collagraph and hair on BFK Rives.