

BUT FOR THE MOON NOBODY COULD SEE US
30th August – 21st September

GALLERY ONE

Clockwise from door

(On wall)

From left to right

- 1 **Looking for options. (I)**
- 2 **Looking for options. (II)**
Gracia Haby & Louise Jennison
Watercolour, pencil and collage on Fabriano traditional white 640gsm paper, 2008.
\$200 each

(In cabinet)

- 3 **Objects gathered with care from recent reads. (I)**
- 4 **Objects gathered with care from recent reads. (II)**
Gracia Haby & Louise Jennison
Artists' books, four colour lithographic offset print on Lana Aquarelle satine 185gsm paper. Cover, watercolour, pencil and ink stamp on Fabriano Artistico HP 640gsm paper.
Edition of 12, 2008.
\$150 each
- 5 **Some icebergs with their companions. (NFS)**
- 6 **Some icebergs with lights.**
- 7 **Some icebergs.**
Louise Jennison
Original artists' books, watercolour and pencil on Aquarelle Arches 100% pure cotton hot pressed 300gsm paper.
\$200 each
- 8 **Building a makeshift tipi by Vermillion Lake.**
- 9 **At first all was not clear.**
Gracia Haby
Collage on postcard, 2008.
\$50 each

(On wall)

- 10 **A fine balancing act went unnoticed.**
Gracia Haby & Louise Jennison
Four colour lithographic offset print on Lana Aquarelle satin 300gsm paper.
Edition of 20, 2008.
Unframed \$70 Framed \$260
- 11 **And we stood alone in the silent night.**
Gracia Haby & Louise Jennison
Artists' book, A5 perfect bound, colour digital print.
Edition of 50, 2008.
\$35

- 12 **The best cover still proved Egyptian artefacts and treasure from Troy.**
Gracia Haby & Louise Jennison
Four colour lithographic offset print on Lana Aquarelle satin 300gsm paper.
Edition of 20, 2008.
Unframed \$70 Framed \$260

(In small cabinet on ledge)

- 13 **Objects gathered with care from recent reads. (III)**
Gracia Haby & Louise Jennison
Artists Book, four colour lithographic offset print on Lana Aquarelle satine 185gsm
paper. Cover, watercolour, pencil and ink stamp on Fabriano Artistico HP 640gsm
paper.
Edition of 12, 2008.
\$150
- 14 **Loosely placed 1-4** (left to right)
Louise Jennison
Watercolour and pencil on Fabriano traditional white 640gsm, 2008.
\$50 each

HALLWAY

From left to right

- 15 **Talking to me in a long forgotten tongue.**
16 **Feeling at ease.**
17 **Moving forward ought to seem like the easiest thing but today was proving the opposite.**
18 **Looking and not finding.**
19 **I found myself suddenly alone.**
20 **Casting shadows longer than the trees could ever hope to.**
21 **A chance sighting.**
22 **We may not be able to see the moon from here but we know it hangs high above.**
23 **Mind how you go in the capital.**
24 **All were in attendance.**
25 **Making a circle, almost.**
26 **A fine balancing act. (II)**
27 **When in doubt it often helps to start at the beginning.**
28 **Tiny monuments.**
29 **A fine balancing act. (I)**
30 **Obsidian this size is hard to come across.**
31 **An aardvark tentatively crosses Lake Louise for seven years good luck.**
32 **A smooth-tailed tree shrew in search of a smooth-trunked tree.**
33 **Regarding the Devil's thumb.**
34 **Feeling weightless agreed with me.**
35 **Looking for a way in.**
36 **It's so cold underfoot.**
37 **A keen sense of direction failed the Arabian onyx.**
38 **Donald's tools and graphite.**
39 **Searching for a way in.**
40 **Searching for a way out. (NFS)**
41 **Looking for a way out.**
42 **Blending in I found all was revealed.**
43 **Feeling out of place in Switzerland.**
44 **Closer to home, things began to make greater sense.**
45 **I am certain this will never work. (NFS)**
46 **Hold that line.**

Gracia Haby

Collage on postcard and photographic ephemera, 2008.

\$50 each

GALLERY TWO

Clockwise from doorway

(On wall)

From left to right, top to bottom

47 **This seems much as I'd remembered it. (I)**

48 **This seems much as I'd remembered it. (II)**

49 **This seems much as I'd remembered it. (III)**

50 **This seems much as I'd remembered it. (IV)**

Gracia Haby & Louise Jennison

Watercolour, pencil and collage on Fabriano traditional white 640gsm paper, 2008.

\$200 each

(In cabinet)

51 **Objects gathered with care from recent reads. (IV)**

52 **Objects gathered with care from recent reads. (V)**

Gracia Haby & Louise Jennison

Artists Book, four colour lithographic offset print on Lana Aquarelle satine 185gsm paper. Cover, watercolour, pencil and ink stamp on Fabriano Artistico HP 640gsm paper.

Edition of 12, 2008.

(Several editions can also be seen.)

\$150

53 **John O'Groats: Just passing through.**

Gracia Haby

An original artists' book, collage on postcard images, 2008.

\$200

54 **Le Havre: Just passing through.**

Gracia Haby

An original artists' book, collage on postcard images, 2008.

\$200

55 a **Where did you spring from? (NFS)**

b **Like so?**

c **Is this it?**

d **How about this?**

e **Or this?**

f **Yes, that's it.**

Gracia Haby

Collage on photographic ephemera, 2008.

\$40 each

56 **I am not a natural fisherman.**

Gracia Haby

Collage on postcard, 2008.

\$50

(On wall)

- 57 **Keeping a watchful eye both night and day until you return.**
Gracia Haby & Louise Jennison
Four colour lithographic offset print on Lana Aquarelle satin 300gsm paper.
Edition of 20, 2008.
Unframed \$70 Framed \$260
- 58 **Chin up, and don't look down.**
Gracia Haby & Louise Jennison
Watercolour, pencil and collage on Fabriano traditional white 640gsm paper. 2008.
\$200
- 59 **Loosely placed 5-16 (top to bottom)**
Louise Jennison
Watercolour and pencil on Fabriano traditional white 640gsm, 2008.
\$50 each
- 60 **Standing nearer to the forest we were able to recall what it was like to be among
the living once more.**
Gracia Haby & Louise Jennison
Four colour lithographic offset print on Lana Aquarelle satin 300gsm paper.
Edition of 20, 2008.
Unframed \$70 Framed \$260
- 61 **Something mighty peculiar was afoot but I was hard-pressed to say for certain
what it was.**
Gracia Haby & Louise Jennison
Four colour lithographic offset print on Lana Aquarelle satin 300gsm paper.
Edition of 20, 2008.
Unframed \$70 Framed \$260
- 62 **Safe and secure.**
Gracia Haby & Louise Jennison
Four colour lithographic offset print on Lana Aquarelle satin 300gsm paper.
Edition of 20, 2008.
Unframed \$70 Framed \$260

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